

Come, Heavy Sleepe

No. 20 from "The First Booke of Songes or Ayres, 1597"



John Dowland
born 1562/63, Westminster, London
died January 21, 1626, London

Come, Heavy Sleepe

John Dowland

$\text{♩} = 50$

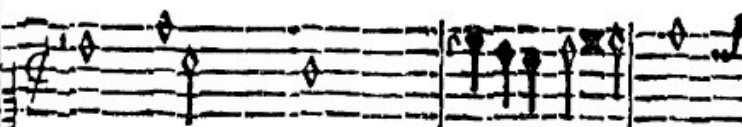
The score is written in 4/4 time with a tempo of quarter note = 50. It consists of five systems of two staves each (treble and bass). The key signature has one flat (B-flat). The piece begins with a treble clef and a bass clef. The first system includes a *mp* dynamic marking. The score is annotated with numerous fingerings (1-5) and slurs. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10'. The fifth system starts with a measure number '13'. The piece concludes with a final cadence in the bass staff.

16

19

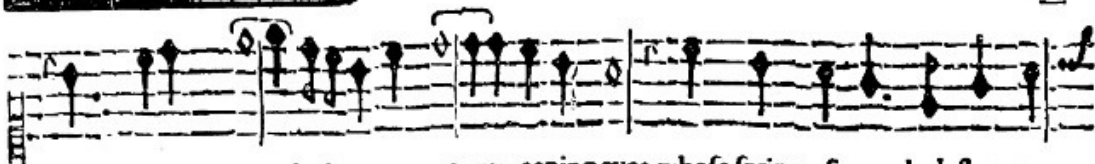
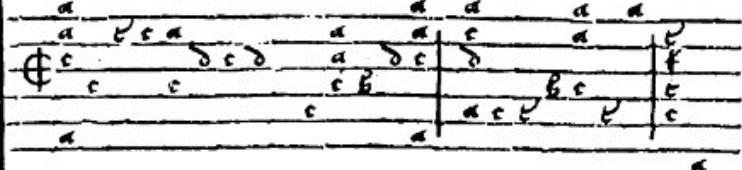
Come heavy sleepe the image of true death;
 And close up these my weary weeping eyes:
 Whose spring of tears doth stop my vitall breath,
 And tears my hart with sorrows sigh swoln cries:
 Come and posses my tired thoughts worn soul,
 That living dies, till thou on me be stoule.

Come shadow of my end, and shape of rest,
 Allied to death, child to his blackfac'd night:
 Come thou and charme these rebels in my breast,
 Whose waking fancies doe my mind affright.
 O come sweet sleepe; come, or I die for ever:
 Come ere my last sleepe comes, or come never.



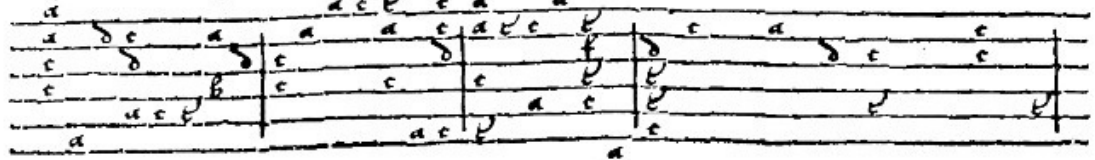
One heuy sleepe, y Image of true death:

Γ Β Β Β | Β Β Β Γ Β Β Γ.



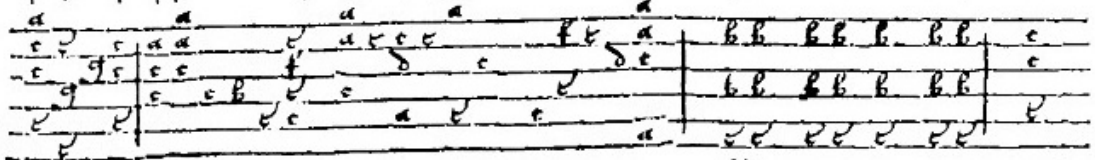
And close vp these my weary weeping eyes, whose spring of tears doth stop my

Γ Β Β Β | Γ Β Β Β Γ Β Β Β Β Β Γ Β



vittall breath, And tears my hart with sorrows sigh swoln crys: Com & posses my tired thoghts,

Γ Β | Γ Β Γ Β Β Β | Γ Β Β Β Β Β Β



worne soule, that liuing dies, ij. ij. till thou one me bestoule.

